

# Sarah Gitenstein

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BMG Talent: (312) 829-9100



## Experience

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<b>Rebecca</b>	<i>The Long Christmas Ride Home</i>	Strawdog Theatre/Josh Sobel
<b>Jen</b>	<i>Red Bud</i>	Signal Ensemble/Brant Russell
<b>Lena</b>	<i>Asshole</i>	Sketchbook 14/Jo Cattell
<b>Lily</b>	<i>ReWilding Genius</i>	Steppenwolf Garage Rep/Andrew Hobgood
<b>Lindsay</b>	<i>The Improv Play</i>	Infusion Theater/M.Golob
<b>Laura</b>	<i>We Live Here</i>	Theater Seven/M.Bordelon & C.Sanders
<b>Danni</b>	<i>The Warriors</i>	The New Colony/Benno Nelson
<b>Pearl</b>	<i>*5 Lesbians Eating a Quiche</i>	Sketchbook 10/Evan Linder
<b>Anna</b>	<i>11:11</i>	The New Colony/Meg Johns
<b>Alison</b>	<i>Calls to Blood</i>	The New Colony/Andrew Hobgood (Encore Series for 2010 NY Fringe Festival)
<b>Beatrice</b>	<i>*Beatrice and Beau</i>	Sketchbook 9/Brandon Ray
<b>Daisy</b> (u/s)	<i>Tesla's Letters</i>	TimeLine Theatre/Nick Bowling
<b>Jenny Chow</b> (u/s performed)	<i>The Intelligent Design of Jenny Chow</i>	Collaboraction/Cecilie Keenan
<b>Laura</b>	<i>Perks of Nudity</i>	Pavement Group/Margot Bordelon
<b>*Isabella</b>	<i>Measure for Measure</i>	Kenyon College/ Prof. Daniel Kramer
<b>Molly</b>	<i>In the Summerhouse</i>	Washington Shakespeare Co./ Steven Mazzola
<b>Shelly</b>	<i>Mastery of the Illusion</i>	Source Theater/Erin Loren

**\*Audience Choice Award**

**\*Winner of the Joanne Woodward Award for best female performance**

## Related Experience

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### READINGS:

*Pumpgirl* dir. Jo Cattell

*My Daughter Keeps our Hammer* dir. Casey Cunningham

*Hamlet is Dead* dir. Anna Bahow

*The Life and Times of Tulsa Love Child* dir. Kimberly Senior

*Dreamlandia* by Octavio Solis dir. by Cecilie Keenan

*Swamp Baby* by Aaron Carter dir. By Brant Russell

Irish Theatre of Chicago

Wildclaw Theater

Victory Gardens Theater

Strawdog Theater

Remy Bumpo

Side Project

## Voiceover

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Lowe's

Reebok

Best Buy

WireStone

Dig Productions

Dig Productions

## Education

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\* *BA in Drama (Cum Laude)*

Kenyon College

Intensive training in performance, directing, playwriting, and theater history under the instruction of Wendy MacLeod, Harlene Marley, Julian Sheppard, John Tazwell, Tom Turgeon.

\* *Viewpoints Workshop*

Tanya Kane-Parry

\* *Audition Workshop*

Kimberly Senior

## Special Skills

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Conversational French. Modern and Ballroom Dance. Drawing & Preschool Teacher. 3yrs. Improv comedy.

Company member at Collaboraction. Associate Artistic Director The New Colony. Member of ATC Lit Circle